



## Virtual Conference Faculty Bios

**Angela D'Valda Sirico** and **Steve Sirico** have been teaching, choreographing and producing shows for over thirty years. In 1979 they formed the Adagio team of D'Valda & Sirico after performing in shows and on television worldwide as individual dancers. Their performing credits include "Scala" Barcelona, Spain, Casino Estoril, Portugal, Theatre Royal, Oxford, England, Riviera Hotel, Las Vegas, Hotel Tequendama, Bogota, Columbia, Teatro Nacional, Buenos Aires, Argentina, and as Guest Artists for Wayne Sleep's smash hit "Dash", Dominion Theatre, London. They were featured artists in Royal Command performances in Spain and had the privilege of performing for Princess Diana of Wales. D'Valda & Sirico's many television credits include "David Letterman", "Star Search", and "Tarde Para Todos" as well as variety shows in the U.S.A, Spain, Sweden, Switzerland, Finland, Portugal, Italy and Argentina. Angela and Steve have owned and directed a very successful dance studio in Fairfield, Connecticut since 1987. Their students have received scholarships and contracts to American Ballet Theater, Boston Ballet, Joffrey Ballet, Nashville Ballet, Ballet Hispanico, Hartford Ballet as well as the National tours of "Fosse", "Fame" and "We Will Rock You" and on Broadway in "Chorus Line". Angela and Steve have been on the faculty of Dance Educator's of America's Teacher Training program. Steve is the author of his Jazz Dance syllabus and together they authored their Partner syllabus both used for Teacher Training worldwide. Angela served as Chairperson for the tri state panel of the Royal Academy of Dancing and they have taught as guest faculty for Mt. Holyoke College, Michigan State University, The University of Arkansas, Yale University and Fairfield University. They teach Master Classes in Ballet, Jazz, Lyrical Jazz and Partner work all over the world including residencies in England, Spain, Costa Rica and Mexico. In 2007 Steve and Angela launched Dance Teacher Web, an online creative and business resource for teachers and dance studio owners worldwide and in 2009, Dance Teacher Web LIVE came to life. Together with Robert Landau, they recently published two books, It's Your Turn - Success Blueprint for the Studio Owner and It's Your Turn - Success Blueprint for the Dance Teacher.

**Richard J. Hinds** is currently the Associate Choreographer for Come From Away on Broadway. Other Broadway credits include Disney's Newsies (Associate Director), Jekyll and Hyde (Associate Director/Choreographer), Il Divo: A Musical Affair (Assistant Director). Richard's directing and choreography credits include Guys and Dolls (Finger Lakes Musical Theatre Festival), Mamma Mia, Saturday Night Fever (Ogunquit Playhouse/Gateway Playhouse), Disney's Newsies (Pittsburgh CLO), How To Succeed..., Evita (Flat Rock Playhouse), Fame (Macau International Music Festival), The Fig Leaves are Falling (Connelly Theatre), The Fantasticks, Little Shop of Horrors, Cabaret (Kansas City Repertory Theatre), Have You Met Miss Jones? (starring Shirley Jones and Patrick Cassidy), Chicago, Forever Plaid, Smokey Joe's Cafe, Joseph..., The Sound of Music, All Shook Up, Pump Boys and

Dinettes, Hairspray (New Theatre). His television credits include Macy's Thanksgiving Day Parade, America's Got Talent, Good Afternoon America (featuring Liza Minnelli), The Bethenny Show, Bring It! and national commercials for Macy's. Richard has directed and choreographed events for BCEFA (Broadway Bares: Strip U), RWS & Associates, General Motors, Sephora, SP Richards, Samsung and 54 Below. He has been the Associate on Here Lies Love (Off-Broadway/West End/Seattle Repertory Theatre), 9 to 5 (National/International Tours), Disney's High School Musical (National/International Tours), Up Here (La Jolla Playhouse), The Last Goodbye (The Old Globe), Pippin (CTG and Deaf West), A Wonderful Life (Paper Mill Playhouse), Rockers On Broadway (B.B. King's), Broadway Under The Stars (NYC & Company) and the Drama Desk Awards (Hammerstein Ballroom).

**Marjorie Failoni** is a New York based performer and choreographer. She is originally from St. Louis, MO and has a BFA in Musical Theatre from the University of Michigan. As a performer, Marjorie was Dance Captain/Swing and understudied the role of Tammy in the Broadway production of Escape to Margaritaville. Dance captain for the National Tours of Disney's High School Musical, 9 to 5 and Disney's High School Musical 2. She has performed all over the country including the Kennedy Center, La Jolla Playhouse, Radio City, the MUNY, and Paper Mill Playhouse. Favorite shows include A Christmas Story, The Little Mermaid, The Witches of Eastwick, 42nd Street, Shrek, South Pacific, and How To Succeed in Business. Associate Choreographer: PBS A Capitol Fourth, National Tour of 9 to 5, the UK tour of Disney's High School Musical 2, Gettin' the Band Back Together (George Street Playhouse), Jesus Christ Superstar (Music Theatre of Wichita), Godspell (the MUNY). She is on the Theatre Faculty at the Broadway Dance Center in New York City. She has also choreographed pieces for the dance teams at the University of Utah and Rutgers University and has run the NY auditions for the Disney Cruise Line.

**Jessica Rizzo-Stafford** is a native New Yorker and graduate of NYU Steinhardt's Dance Education Master's Program; with a PK-12 New York State Teaching Certification. Her double-concentration Master's Degree includes PK-12 pedagogy and dance education within the higher-education discipline. She also holds a BFA in dance performance from the UMASS Amherst 5 College Dance Program where she was a Chancellor's Talent Award recipient. Jess now works extensively with children, adolescents and professionals as choreographer Jess' national and international performance career includes: The National Tour of Guys & Dolls, The European Tour of Grease, West Side Story, Cabaret, Sweet Charity, Salute to Dudley Moore at Carnegie Hall, guest-dancer with the World Famous Pontani Sisters and IMPULSE Modern Dance Company. Jess has been a faculty member for the Perichild Program & Peridance Youth Ensemble & taught contemporary and jazz at the historic New Dance Group and 92nd Street Y in NYC. She was Company Director at the historic Steffi Nossen School of Dance/Dance in Education Fund. She has conducted workshops for the cast of LA REVE at the Wynn, Las Vegas and has been on faculty at the IDS International Dance Teacher Conference at The Royal Ballet in London, UK as well as the annual Dance Teacher Web Conferences. Jess has served as adjunct lecturer to the Mason Gross School of the Arts-Rutgers University Dance Department and is a faculty member at the D'Valda & Sirico Dance & Music Centre. She is also master teacher & adjudicator for various national and international dance competitions. Jess is the Chief Editor for the DanceTeacherWeb.com Blog and also serves as faculty member, contributing writer and presenter in the choreography and "how to" teaching segments on the celebrated DanceTeacherWeb.com. Jess currently lives in Bedford, NY with her husband Chris & son Jackson Quinn. For more info, visit her website at [www.jrizzo.net](http://www.jrizzo.net).

**Kate Loh** began her training at the Atlanta Ballet Center for Dance Education and went on to train in New York City at Studio Maestro and the Joffery Ballet. Professionally she has performed a wide range of classical and contemporary roles with Charleston Ballet Theater, Connecticut Ballet, Staten Island Ballet, Neglia Ballet Artists in Buffalo, NY and New York City based companies: Continuum/Contemporary Ballet, Some Dance Company, Morales Dance, Danse En L'air, and CelloPointe. Kate has taught Ballet for the Columbia Ballet Collaborative at Columbia University, the Paul Taylor School, Staten Island Ballet, D'Valda and Sirico Dance and Music Center, as well as master classes throughout the tri-state area, and is currently the Ballet Mistress for the New York City based CelloPointe.

**Mihran Kirakosian** is widely known for his extensive work with Britney Spears, Madonna and Ricky Martin. Mihran first toured with Britney Spears on the 2003 "Me Against the Music" promotional tour. He followed up by collaborating with Madonna on "The Re-Invention" and "Confessions" world tours. Also joining Ricky Martin on the Black & White tour. Mihran's choreographic resumé includes multiple Nickelodeon shows, live performances for Victoria Justice, Selena Gomez and the Black Eyed Peas. Music videos for Basshunter, Fanny Lu and Afrojack. In addition, Mihran choreographed Kelly Rowland's MTV Latin Music Awards performance and has served as an assistant choreographer for NBC's popular show "The Voice." Mihran has built a brand that consists of his own YouTube Channel MihranTV that is subscribed by over 1.8 Million people and 250 Million Views watched world wide. Mihran also runs Mihran K. Productions which prides itself in being a comprehensive Film, Commercial, Music Video, Live Staging/Choreography and Music Production Company. Last but not least, in 2019 Mihran opened the doors to Mihran K. Studios in Burbank, California. Mihran K. Studios has become LA's leading production, rehearsal and creative space for top-tier artists, choreographers, and networks world wide. Within months Mihran K. Studios reached likes of artists such as Mary J. Blige, Camila Cabello, RuPaul, Nick Cannon, and TLC to name a few. In addition, the studio has hosted major networks such as, Disney, Nickelodeon, NBC's "The Voice", BratTV, VH1, Disney, etc.

**Ashley Andrews**, originally from Shropshire in England, moved to the New York City 2 years ago and made his Broadway Debut as the Swing and Resident Choreographer in the Original Broadway Cast of *King Kong*. He is now proud to be working on his second Original Broadway show *Diana* at the Longacre. While being involved with *Diana* Ashley is also the Associate Choreographer of the current US tour of *Jesus Christ Superstar*. Before moving to New York Ashley lived in London where he built up a 14 year career working on TV shows, Films, Tours, Regional shows, the West End and working Internationally. Some favourite credits include; *An American in Paris*, *Jekyll and Hyde*, *Wicked*, *Billy Elliot*, *Chica-go*, *Fame*, *High School Musical*, *42nd Street*, *Mack and Mabel* and *9to5*. As well as maintaining a performing career Ashley has taught throughout his career all over the World offering classes, workshops and training to all levels of achievement from beginner to Pro-fessional.

EMMY AWARD Winning director/choreographer **Bonnie Story** is one of the country's most in demand dance makers, whose work has repeatedly been featured on the hit FOX dance show "So You Think You Can Dance". She was a choreographer on all three of Disney Channel's smash hit "High School Musical" films, directed by Kenny Ortega, which won her the prestigious EMMY award and another nomination, to add to her list of accomplishments. Bonnie served as co-choreographer for the opening and closing ceremonies of the 2002 Salt

Lake City Winter Olympics. She has choreographed many films including: MTV's "American Mall", "America's Greatest Past Time", "Saturday's Warrior", Hallmark Channel's "My Christmas Love" (highest rated Hallmark telecast of the year), and just recently released, Hallmark Channels "Enchanted Christmas", starring Dancing with the Stars actors Alexa PenaVega and Carlos PenaVega. In addition to her work on several seasons of "So You Think You Can Dance", her additional television credits include "Touched By an Angel", Disney's "Suite Life of Zack and Cody", Disney segments with the Muppets and stars including Ashley Tisdale and Miley Cyrus. Bonnie has choreographed commercials for Miche Bags, Columbus Zoo (starring Jack Hanna), Courtyard Marriott (winner World Choreography Award - "Best Commercial") and "Creativefuture" for Macmillan Publishing. Bonnie just finished choreographing a music video for Disney star Sofia Wylie and commercial for "American Greeting Cards" starring Donny Osmond. Bonnie just recently restaged and choreographed the "Donny and Marie Show" at the Flamingo in Las Vegas, winner "Best of Las Vegas" 2017!

**Randi Strong** is best known for being a Top 5 Female Dancer on Season 5 of the FOX Hit TV Show "So You Think You Can Dance" and the accompanying 40 city national arena tour. On the show, Randi and her partner turned in one of the more memorable performances in the shows history; the infamous "Butt Dance" choreographed by Emmy award winning Choreographer Mia Michaels. The dance that was inspired by Randi's backside has lived on in SYTYCD history and was recently re-created on Season 9. It inspired Judge Nigel Lythgo to claim that he 'still thinks about Randi's rear.' Although this is certainly an honor, Randi is much more than her bottom and is a multidisciplinary dancer and a top, in demand Choreographer. Dancing since the age of 3, Randi trained for over 15 years at Utah's famed 'Dance Club' of Orem. In her many years of competing, she earned numerous titles including National Outstanding Dancer for the New York City Dance Alliance. Randi's credits include Gilmore Girls, Fuller House, Nike, MOVE! Live on tour with Derek and Julianne Hough, The Voice, Christina Aguilera, Ariana Grande, NBC, FOX, Radio City Christmas Spectacular, and 2002 Winter Olympics Closing Ceremony, just to name a few. Randi is currently in rehearsal for Cheryl Burkes' (DWTS) newest show 'Love on the Floor' to debut in Tokyo this summer. Randi loves sharing her passion for dance and entertainment. It is undeniable as soon as she hits that stage. As a Choreographer and Dance Teacher Randi has coached and choreographed some of the best rising talent on today's competition scene. Randi's Choreography and Coaching has lead many dancers to top titles and even National Championship awards, including National Outstanding Solo Dancer and Outstanding Choreography for Senior Group Line. Randi has choreographed for corporate clients such as Nike, Nu Skin, and also for music videos, live touring shows, special events and award shows in Los Angeles.

**Tre Holloway** graduated from Seton Hall University with degrees in Finance and Psychology. He then made the much anticipated move to Los Angeles to pursue a professional dance career. He has had the privilege to work with artists such as Gwen Stefani, Usher, Alicia Keys, John Legend, Meghan Trainor, Chris Brown, Pharrell, Nicki Minaj, Jennifer Lopez, Will.I.Am, Whitney Houston, Justin Bieber, Robin Thicke, Fergie, Black Eyed Peas, Carly Rae Jepsen, Kylie Minogue and Little Mix. Tre was the assistant choreographer, as well as dancer and actor, on NBC's presentation of "THE WIZ LIVE". He has also appeared on the Billboard Music Awards, So You Think You Can Dance, the American Music Awards, Dancing With The Stars, the Grammy Awards, X Factor, the Academy Awards, American Idol, The Voice,

America's Got Talent, Step Up 3D, This Is The End, iPod and Rizzoli & Isles. Tre is currently teaching hip hop for the dance convention/competition, West Coast Dance Explosion. He has taught and choreographed for numerous dance studios, universities, and professional dance teams around the country and around the world. Tre thoroughly enjoys bringing his experience from the professional, commercial dance world to the class room and is excited to share his knowledge.

**Dolly Kelepecz** danced with Los Angeles and Houston Ballets, Nevada Dance Theatre and the Zurich Opera Ballet before joining the famed Lido Show at the Stardust Hotel in Las Vegas. Dolly Kelepecz has been teaching as part of UNLV's part time faculty since 1983. Her first love is teaching ballet and dance. She was a professional dancer but, she now owns pilates studios around the world. She is the founder and owner of numerous Pilates studios in Nevada and also trains and certifies Pilates trainers. She owns pilates studios in Japan, Mexico and soon to open in Korea. She developed the pilates program for the UNLV dance department and two semesters are required to graduate with your BFA in dance. She has her own television show that airs 5 days a week in Las Vegas and has produced 5 pilates DVD's for the U.S. Market.

**Misty Lown** is the founder, president and energized force behind More Than Just Great Dancing™ - A licensed dance studio affiliation program that has a positive impact on over 40,000 dance students around the globe each week. Her dance studio, Misty's Dance Unlimited, founded in 1998 and named a "Top 50 Studios in the Nation" by Dance Spirit Magazine has provided \$200,000 in scholarship for dancers. Misty has been a speaker at the DanceLife Conference and the PULSE Teachers Convention. She has also been the keynote speaker for the Australian Teachers of Dancing Convention. Misty is on the staff of Dance Revolution Convention and Hollywood Connection and has authored over 40 articles for Dance Studio Life Magazine. She is a sought after speaker and recently shared her business methods as a guest blogger on SUCCESS.com. She has been recognized as "Dance Teacher of the Year" by Eclipse Studio Dance and "Outstanding Businesswoman of the Year" by the local YWCA. Misty is an entrepreneur at heart. In addition to her dance studio and licensing program, she owns a dancewear store, a dance competition and a self-storage business. Misty's favorite part of the day is spending time with her husband and five beautiful children.

**Julie Kay Stallcup** is a nationally recognized leader in dance education. Her seminars and engaging keynote addresses are sold out at dance teacher conferences and conventions across the country. Her success is a result of integrating high quality, rigorous dance training, and a commitment to mentor each and every dancer with integrity and compassion. In 2006 Julie and her husband Darrell opened their own studio, Revolution Dance Center, in Southern California and she has been able to foster commitment to these ideals as the foundation of not only her dance company, JKDC, but its host studio, RDC. Since opening, Julie has assembled a faculty and staff that share an exceptional ethic and dedication to their dancers and the art of dance. Revolution Dance Center's service project group, Chasing Butterflies conducts community service projects year long. Whether it's aiding the indigent population on LA's Skid Row, supporting various local non-profits, or taking global action by traveling to Haiti, Julie Kay nurtures the spirit of collaboration by giving back to the community, enriching the lives of all those involved. Julie Kay has taught for Dance Life Retreat Center for Rhee Gold, Dance Teacher Web Live for Steve Sirico, Dance the Magic Debi Barr, Hollywood Dance Jamz Barry Youngblood, La Dance Magic Jackie Sleight, Encore Performing Arts Dance Competition

Caron Moore, Dance Teacher Network Convention and is now honored to be a part of the Dance Ideas Seminars. Julie Kay is certified in teaching special needs children dance through the Rhythm Works Integrative Dance method and volunteers at The Rose Bowl Aquatics Center, Glendale Unified School District and The Pasadena Pioneer Club teaching dance to special needs dancers. As a dance professional, Julie Kay performed as a Las Vegas showgirl at the Stratosphere Hotel & Casino in the hit show "American Superstars", a magician's assistant in the Kirby Van Burch Magic Show in Branson, MO and has also danced with the American Basketball Association's dance team in Los Angeles, "The L.A. Stars". Julie Kay has choreographed for short films and children's choirs. Check out her education page at [www.facebook.com/juliesdanceducation](http://www.facebook.com/juliesdanceducation).

**Aja DePaolo** was born and raised in Connecticut. Her formative dance training began at age 6 at D'valda and Sirico Dance Centre in Fairfield, CT. She is a graduate from the University of the Arts, with a BFA in Dance Performance. Upon graduation in 2012, she moved to Los Angeles to pursue her professional dance career. Since her move she has completed a residency in Las Vegas performing in Cee Lo Green's, 'Loberace'. She has been seen on various TV shows such as ABC's 'Blackish', NBC's 'The Goldberg's' and The Voice, as well as 'The Ellen Show'. Aja has toured with Selena Gomez in the 'Stars Dance World Tour' and performed West Side Story's 'America' honoring Rita Moreno at the 38th Annual Kennedy Center Honors. Recent work includes the Britney Spears 'Piece of Me' Las Vegas Residency and tour. Now you can catch Aja, touring the world with new artist Ava Max, and Meghan Trainor!.

**Tislarm Bouie** attended Professional Performing Arts School and received his B.F.A from The University of the Arts. He was most recently seen on Broadway in Gary a Sequel to Titus Andronicus. Film/TV credits include: In the Heights, Saturday Night Live x Coldplay, Mrs. America on FX, Live from Lincoln Center and Manhattan Love Story. Regional: Annie, The Bodyguard, Swing! and Blueprint Specials. Opera: Hatuey Memory of Fire. He has also danced with Alicia Keys, Ronald K.Brown/Evidence Dance Company, Norwegian Cruise Line and appeared in commercials for Toyota,Samsung, Champs Sports and Estee Lauder. Tislarm's choreography has been featured in Dance Magazine and Young Choreographers Festival.

**Simone DePaolo** has worked extensively with Musical Theatre, Cabaret, Dance, Choral, and Variety show groups. She has taught Master dance classes, coached vocal, and choreographed for various organizations including the Edgerton Center for the Arts , Bridgeport Downtown Cabaret Theatre, Hamill Productions, CT Children's Theatre, and Cynthia Gibbs Triple Threat Academy, as well as judged for DEA, FDA, and Starquest International dance conferences. Her travels include World Tours with Costa & MSC cruise lines, Forte Village Resort in Sardegna, RAI TV in Rome, Milan, and Naples, and an array of clubs throughout Europe. Her theatre credits include "Smokey Joe's Café"(Brenda), "Jesus Christ Superstar"(Mary Magdalene), and "Pippin"( Leading Player) . Simone made her directorial debut this season directing "Working" the musical. She is presently Assistant Artistic Director, and head of the early childhood programs at D`Valda & Sirico Dance and Music Centre in Fairfield, CT. Simone is honored to be joining the DTW and DTU presenters again for this 10th season. She is humbled, and excited to be able to continue to share her passion for the arts by participating in these wonderful events.

**Curt Jacobs** began dancing at the ripe age of 4 in Camp Point Bowling Alley on Friday evenings while his parents bowled and one of the daughters of the couples they bowled with taught TAP Dance. While performing in the Summer Junior Theatre Program production of "Queen of Hearts," Curt's dance talents were spotted by Pamela Bedford who had a New Dance Studio in Quincy, Illinois in 1968, Ms. Bedford offered Curt a scholarship to her studio and the rest is History. He attended Loretto Heights College in Denver obtaining a Degree in Dance. He traveled to Ft. Lauderdale where he was accepted into the Atlantic Foundation Academy for the Performing Arts which also included professional opportunities with Miami Opera Company and was also introduced to Ms. June Taylor, Choreographer for the Jackie Gleason Show. Ms. Taylor hired Curt to assist her on the Miami Dolphin Starbrites. Curt has performed in, "Fiddler On The Roof," "Hello Dolly," "My Fair Lady," "A Chorus Line," "La Cage Aux Folies," to name a few. Curt has performed in Acapulco, Mexico as the lead dancer at the Famous Princess Hotel, and on the SS Norway Cruise Ship. He has had several contracts in Japan, Switzerland, and Austria. Curt retired in Las Vegas as a performer at the Rio Hotel in Masquerade Village Show in the Sky in 1999. Mr. Jacobs still shares his talents and trains students young and old worldwide.

**Tony Coppola** - With long-standing national recognition as a tap dance virtuoso, All-American gymnast, master dance teacher, and professional percussionist, Tony Coppola is in high demand as a performer, choreographer and master instructor. His television choreographic credits include commercials for McDonalds, Aramis cologne, and Autolite autoparts, as well as the Superstars of Gymnastics for USA TV network, and John Tesh Live at Redrocks for PBS. He choreographed the World Gold Gymnastics tour starring Nadia Comaneci and a cast of Olympic medalists and Hollywood dancers. \*Tony was honored to have a Capezio tap dance shoe named after him. He has taught outreach classes for the Kennedy Center's Imagination Celebration. Tony's music theatre credits include the lead role in GEORGE M and choreographer role in productions of WEST SIDE STORY, CHICAGO, TOMMY, SEVEN BRIDES FOR SEVEN BROTHERS, KISS ME KATE and many others. While on faculty at UNLV for five years, he became the published author of INVITATION TO THE DANCE, found on amazon. Tony began his performing career as a dancer for Donny and Marie, and toured the world with the Osmonds for several years. He continued his performing career as a tap soloist for many stage shows, tv shows, and film. He was the master tap teacher for Tremaine conventions for twelve years. Tony has written for many dance publications and is presently a contributing writer for Dance Informa magazine. He is on faculty of the Dance Teacher Web National Conference, and judges throughout the United States. Presently Tony directs and choreographs the Las Vegas based Coppola Rhythm Ensemble and their show "Kickin' It!" He is the tap instructor for Don Mirault's Theater Arts Preparatory School at The Rock Center for Dance in Las Vegas, where he is on faculty. Tony is proud to be a mentor for "Get Launched" sponsored by Positively Arts Program. \*Tony's endeavors in the outreach arena have led him to a project for children, which combine fitness, dance, and music called "The Rhythkiddz". Tony espouses a philosophy of versatility and relevance for himself and his dancers.

**Jennifer Chin** has had a heart for sharing, leading and loving all her life. She proudly uses her childhood experiences, lessons and values to lead the next generation and inspire all whom she comes in contact with to reach great heights. Speaking and presenting from small young crowds to the audiences of More Than Just Great Dancing, Dance Teacher Summit and so many more! Her life and business experience will take you on a journey to not only laugh and cry along the way, but open your heart and mind to all YOU are capable of doing. Knowing

at a young age she wanted to follow in her parent's entrepreneurial footsteps, she quickly knew she would create something that could make an impact her way. Watching them lead with love, serve with kindness and give back generously, she has worked tirelessly to build an organization that does just that and more. Starting as "just" a dance studio in 2005, she proudly grew her organization teaching life lessons through dance. Honored to be a More Than Just Great Dancing Certified coach, founder of Believe in the Dream 501C3, recipient of the "IMPACT" award for her service and commitment to the community in which her studio resides; Jennifer has enjoyed sharing her passion for making a difference. Her passion in entrepreneurship, living life and creating memories with their 2 children Baylee (9) and Brooklynne (3) is all wrapped up in her desire to make every moment and interaction in life one memorable experience after another.

**Louis Kavouras** is the chair of dance at the University of Nevada Las Vegas, Department of Dance. He was a principal dancer and soloist with the Erick Hawkins Dance company in New York City and was recognized in 1997 by Francis Mason of WQXR's World of Dance Review as one of the top ten dance soloists in New York. Kavouras has presented choreography across the world including: Scotland, England, China, Korea, Japan, Monaco, Jamaica, Turks and Caicos, Australia, Canada, Guatemala, Denmark and the US.

Motivational Speaker **Robert Landau**, has delivered over 3,200 Keynote Presentations in over 20 countries in his 15 year speaking career. Landau is also honored to have presented at the DTW "Live" Conference every year since its inception. An accomplished Actor in New York City, then a celebrated international Cruise Director for 10 years with 300 ports of call on 400 cruises with major cruise lines, Robert also makes many appearances on radio and television broadcasts such as the world-wide HLN/CNN Cable News Networks. Landau is also the published author of four books.

**Chris Landtroop** is flat out obsessed with making businesses successful. This obsession earned her the nickname: The Beyoncé of Marketing & Business Development. With a strong background in Fine Arts, Marketing, and Communications, she is an educating force set to leave a long-lasting impression. Her creativity and dedication to helping others is the heart of her strategic direction. Her expertise leads businesses through today's demanding world of marketing by aligning data- and objective-driven strategy with artistic content creation. Storytelling, branding, and content design is her secret to client acquisition, lead generation, and increased conversions.

**Mackenzie Martin** (AMDA Dance Faculty) is an accomplished artistic director, choreographer and actor. She is the Director of Los Angeles based contemporary dance company GEOMETRY. She has premiered work internationally in Scotland, Greece, New Zealand and Italy. She has also presented her research "Intentions: Getting Present for Contemporary Movement" at the World Congress of Dance. Her professional credits include: Lululemon, Missy Elliot, Sephora, Caesar's Palace and DanceOn. She is the CEO and co-founder of the Soul de Soul Dance Convention, which is based on the principle of creating safe spaces for dancers to take risk and move freely. Her classes focus on musicality, breath work, setting intentions and working in a present and mindful state. She is represented by GTA for dance, choreography, and education.



**Don Mirault** - He appeared on Broadway as Zach in "A Chorus Line", he played Fred Casely in Bob Fosse's "Chicago" and you've seen him in the Equity production of "Baby". He performed the lead adagio in the "Folies Bergere" in Las Vegas. Don has worked in every dance medium from Cruise Lines to MTV. He has helped hundreds of dancers launch their dance careers with his book "Dancing...For A Living". Don has created three instructional videos "Lifts...For Your Choreography", "Lifts...For Kids and Advanced Lifts and Partner Work." He conducts adagio classes across the country specializing in helping male dancers and partners. "Mr. Don" (as he is affectionately known) has been involved in DANCE COMPETITIONS for the past 27 years! Don is the Owner/Director of TAPS (Theater Arts Preparatory School). TAPS is a six-month trade school for dancers designed specifically for the professional job market. (TAPS WEBSITE). A keynote speaker at colleges and universities, Don continues to educate dancers and teachers on the business of dance and how to become a professional. A master class teacher and national judge for numerous competition/conventions including Joe Tremaine, Starpower, Encore, Rainbow Connection, Talent on Parade, Al Gilbert and many more. He is the Executive Producer for Doucette Entertainment in Las Vegas. Entering it's 9th year, Don is the Producer/Director of GoPro Seminars and KIDZ ROC; a full production theatrical show for kids in Branson, Mo.

**Kim Patent** has been a dance educator in the New England area for over 35 years working with students of all ages. She is the associate director of NH Academy of Performing Arts, the seacoasts oldest professional dance academy (est. 1959) owned and directed by her mother Marie Patent. She graduated with a degree in dance from the Boston Conservatory of Music in 1985. Kim has taught and choreographed for the nonprofit Seacoast Civic Dance Company which performs throughout the East Coast, and across the US. She has also taught at the University of NH in both the ballet and musical theater programs. Having completed over one hundred hours of mediation training, Kim has recently combined her new passion of mediation with her years of experience in the studio world.